8th Grade Semester 1 Vocab Review

1. Tempo – Rate of speed; measured in BPM or tempo markings
2. BPM – beats per minutes; how tempo is measured
3. Largo - very slow tempo; ~50 BPM
4. Adagio – Slow tempo; ~70 BPM
5. Andante – walking tempo; ~90 BPM
6. Allegro – fast, lively tempo; ~140 BPM
7. Vivace – Brisk; very fast tempo; ~160BPM
8. Marcato – Marked; stressed bowing. Louder than average accent. ^
9. Spiccato – Detached, light bow stroke. Bow bounces off the string.
10. Staccato – Detached, separated; abruptly disconnected. Bow stops between notes and stays on the string.
11. Martele – Detached; heavier staccato. “Hammered” bow stroke
12. Legato – connected; no break between stroke; smooth.
13. Dolce – Sweetly
14. Cantabile – singing; song-like
15. Pesante – Heavy; ponderous or dragging
16. Con Brio – with life
17. Con Fuoco – with fire
18. Tonal center - Tonal Center – The note within a piece that sounds most at home or final.
19. Consonance – A stable note within a chord.
20. Dissonance - An unstable note within a chord. This creates tension.
21. Interval – The distance between two pitches.
22. Half Step – smallest distance between two pitches.
23. Whole step – combined distance of two half steps.
24. Enharmonic – one pitch that is spelled two different ways.
25. Major scale – A scale build in the following order of whole and half steps: W, W, H, W, W, W, H
26. Minor scale – A scale build in the following order of whole and half steps: W, H, W, W, H, W, W